

- How did you end up being an actor? Did you start with a formal training or did it happen by chance?
- Which was your first job (maybe your appearance in an episode of "The Prisoner")? What do you remember about the atmosphere surrounding The Prisoner?
- Was UFO your first regular job?
- How did you get involved in UFO? And when? Right from the start, or only after they already filmed some episodes?
- Is it true that you started with an "illogical" production sequence, shooting first the "Survival" episode and then "Exposed"?
- Do you remember something particular about these first episodes? Did you like the Foster character? And the general idea of UFO?
- When did they decide that Foster had to wear a wig? Did you enjoy the futuristic costumes? Were they comfortable? And how about breathing in the alien helmet?
- Of all the actors, you were the one most involved in fighting sequences. Did you have any specific training, maybe in some acting school?
- UFO episodes were filmed in two batches. Do you remember any striking difference about the scriptwriting, the directors and so on?
- In an interview, you mentioned some difficulties between you and Gerry Anderson because you brought a stand-in during the filming of "Destruction". A first question is, which role had a stand-in in a production like UFO? Second: apart from this specific episode, how were the relationships between actors and the producers (Gerry and Sylvia Anderson)?
- And how about the relationships between regular cast members? Was it easy to work with the directors? Do you remember some guest actor in particular?
- Can you tell us something about your favorite and less favorite episodes?
- Were you interested in the hardware used in UFO? Did you have a favorite model?
- We know that a second UFO series was planned, and that it was supposed to be set on a big moonbase, simply because "space" episodes were most popular back then? Were you aware or interested in this?
- Do you think that the moon base idea of UFO 2 was a good one, or do you think that an unconventional direction like that of the last three episodes was more imaginative?
- Did you have much personal success because of UFO? Did you sign autographs on the streets?
- Do you think UFO was successful, both from a qualitative and market point of view?
- What happened in your career after UFO? How about British TV? And James Bond? Did you ever work with Gerry Anderson again?
- A relatively large amount of merchandise has been produced about UFO (some items are quite rare and expensive); new VHS tapes has been just released, and we are looking for DVDs. So, we can say UFO is lasting, and fans are gathering also thanks to Internet. Did you anticipate this when you were filming UFO?
- Honestly, what do you think about 35-40 years old guys who after thirty years feel nostalgic about UFO?